

BELINDA A. SÁENZ

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SUMMARY:

Teaching Artist, Triple-Threat Performer, Instructional Specialist, Choreographer, Scholar, Performing Arts Entrepreneur

- ❖ **Teaching Artist** at Lincoln Center Education & Disney Theatrical Group
- ❖ **Performer** with Bessie Award Winning Joya Powell's Movement of the People Dance Company and Callaloo Kids
 - ❖ **Former Adjunct Faculty** at NYU Steinhardt MA Dance Education Program
- ❖ **Master of Arts** with Institute Honors (Dance Education); **Master of Education** (Instructional Specialist-Concentration in Bilingual Education); & **Bachelor of Fine Arts** Magna Cum Laude and University Honors Certificate (Music Theatre-Theatre concentration and Dance minor)
 - ❖ 25 Years of professional **Triple-Threat Performance Experience** (Dancing, Singing, Acting)
 - ❖ 25 Years of private teaching experience & 8 Years of public education teaching experience
 - ❖ Significant experience choreographing, producing, and directing performing arts events at various levels
 - ❖ Fully Bilingual: Spanish, English
- ❖ Chapter Leader of the UFT-LCE Faculty and member of the **UNESCO International Dance Council**, **AGMA**, NDEO, & NYSDEA

EDUCATION:

- ❖ **Master of Arts with Institute Honors/The Western Scholarship—Dance Education- Teaching Dance in Higher Education and in the Professions from New York University Steinhardt School of Culture, Education, and Human Development (2012-2014).** * Relevant Coursework: Dance in Higher Education, Advance Technique and Pedagogy, Research in Dance, Methods and Materials in Teaching Dance, Creative Movement, Alexander Technique, Dance Therapy, Intercultural Dance, etc. * 54/34 Credits *Degree Awarded May 21, 2014 * Overall GPA 3.97/4.00 *New York, NY.
- ❖ **Master of Education-Instructional Specialist- Concentration in Bilingual Education from University of Texas at El Paso (2007-2009).** * Relevant Coursework: Learning Context & Curriculum, Curriculum in Secondary School, Teaching Content in Spanish, Scholarly Writing for Educators, Diversity in Education, etc. * Degree Awarded Dec. 12, 2009 * Overall GPA 4.00/4.00 * El Paso, Texas.
- ❖ **Bachelor of Fine Arts Magna Cum Laude and University Honors Certificate—in Music Theatre with Theatre/Acting concentration and a minor in Dance from University of Texas at El Paso (2001-2007).** * Relevant Coursework: Dance for the Music Theatre I-IV, Piano, Voice I-IV, Acting I-IV, Voice & Articulation, Music Theory, Contemporary Dance, Production, World Dance, Dance Theory & composition, etc. * Degree awarded May 12, 2007 * Overall GPA 3.89/4.00 * El Paso, Texas.

INTERNATIONAL PROGRAMS:

- ❖ **London and Oxford - Institute of Education and NYU Steinhardt Global Programs—Literacy** Teaching and Learning: Integrated Curriculum Design for Global and Digital Learning Environments with Dr. Richard Andrews from IOE and Dee Anne Anderson and Myrrh Domingo from NYU *(Summer 2013). This three-week program gave me the opportunity to deepen my knowledge of language development and multimodal literacies teaching and learning. I developed thorough understanding of the history and contemporary context of immigration along with its impact on literacies in UK and American schools through writing, response to literature, drama and poetry, analysis of historical materials, and visual art.

- ❖ **Eastern and Central Europe - International Scholar Laureate Program Delegation in Music—** Intensive workshops and research with Derek Mithaug * (May 2006). My exemplary leadership and academic performance served me to gain a scholarship through the Golden Key Honour Society and I was able to attend the intensive theoretical and practical academic experience through lectures, concerts, and workshops to Eastern and Central Europe.
- ❖ **México - Instituto de Investigación y Difusión de la Danza Mexicana, A.C. (IIDDMA) *** (1999-2011). An active member for 12 years, I served as Secretary for the Chihuahua Delegation's Committee of this non-profit association that promotes the investigation and diffusion of Mexican culture through its dances and traditions. I attended National Dance conferences annually to the intensive study of the culture of states such as: Michoacán, Aguascalientes, Campeche, Querétaro, Baja California, Guerrero, and Guanajuato, Tamaulipas, and Nayarit.

PROFESSIONAL CERTIFICATIONS:

- ❖ International Certification of Dance Studies granted through membership with UNESCO International Dance Council (August 2014-Present)
- ❖ New York State Conditional Initial Certification in Dance (Exp Nov. 2014)
- ❖ Texas State Standard Teaching Certifications (Exp. 5/15/14): **Dance 8-12 & Theatre Arts EC-12**
- ❖ English as a Second Language Certificate issued by Universidad de Ciudad Juárez, Chihuahua, México (Dec. 2000)
- ❖ CPR and First Aid (June 2009-2012)

HIGHER EDUCATION TEACHING EXPERIENCE:

- ❖ **New York University- MA Dance Education Program- Adjunct Faculty** (2014-2017): I taught to and designed curricula to offer an enriching, solid, and holistic experience to the NYU learning community through an expansion of existing courses in Intercultural Dance (Fall 2014) and Tap Dance (Spring 2015). I served as Assistant Director for the Kaleidoscope Dancers Company co-teaching the Common Hour course on field work in K-12 Dance Education for MA Dance candidates for three years * New York, NY.
- ❖ **State University of New York at Old Westbury- Substitute Instructor** (Fall 2017): I was invited by Professor Joya Powell to substitute for her undergraduate Diverse Language of Dance courses covering a variety of dance traditions. I designed a lesson on some dances from Central and West Coast of Mexico as well as supporting their preparation for their practical final exam *New York, NY.
- ❖ **Lincoln Center for the Performing Arts- Teaching Artist** (October 2014- Present): I have collaborated with college professors in various disciplines and subjects in the development of Aesthetic Education workshops through Lincoln Center Education's Learning Framework that complement and enrich their syllabus in areas such as artistry, lesson/activity design, facilitation and environment, student engagement, questioning and inquiry-based instruction, reflection, and partnerships. Previous collaborations include graduate and undergraduate courses with CUNY's Medgar Evers College, City College of New York, and Brooklyn College's School of Education.
- ❖ **New York University- MA Dance Education Program- Teaching Assistant for Tap Dance** (Spring 2014): I assisted Professor Barry Blumenfeld in the technical, academic, and pedagogical areas of the course. I taught and/or co-taught structured, challenging and motivating tap lessons by demonstrating drills, designing choreographic and/or improvisation exercises; preparing material for practical and lecture sections; assisting students with questions and supervising their individual practice to assess progress. *New York, NY.

- ❖ **El Paso Community College Valle Verde/Upward Bound Program: Part Time Dance Instructor** (2002-2004): The program aimed to provide high school students in their senior year and undergraduate freshmen students with college introductory experiences through the arts. I taught Latin Rhythms and Ballroom Dance. * El Paso, TX.

K- 12 TEACHING EXPERIENCE:

- ❖ **Disney Theatrical Productions / Disney on Broadway - Teaching Artist** (September 2017- present): I collaborate with teachers and other artists in the implementation and co-teaching of Disney on Broadway workshops, classes, and musical theater works of art.
- ❖ **Lincoln Center for the Performing Arts- Teaching Artist** (October 2014-Present): I collaborate with K-12 teachers and college professors within various partnership programs (Arts in the Middle, Partnership Schools, Focus Schools, Charter Schools, and Family Linc) at Lincoln Center Education in the development of Aesthetic Education workshops through LCE's Learning Framework that complement and enrich practice in areas such as artistry, lesson/activity design, facilitation and environment, student engagement, questioning and inquiry-based instruction, reflection, and partnerships. I served as 50% Full Time TA for New Visions Charter School for the Humanities from July 2015 to July 2016 as part of the long-term partnership of New Visions Charter Schools Network with Lincoln Center Education.
- ❖ **Ysleta Independent School District/ Del Valle High School: Full Time Dance Teacher, Dance/Drill Team, and Ballet Folklórico Director** (2009-2012): Courses taught: Dance I, II, III, Dance Performance, and Mexican Folk Dance * The various levels and styles of dance include: Jazz, Contemporary, Ballet, Hip Hop, Ballroom, Mexican Folk Dance, Belly Dance, Bollywood, Flamenco, Latin rhythms, Dance for Music Theatre, among others. My before school, after school and tutoring hours were dedicated to:
 - Direction of the Conquerettes dance/drill team: Extracurricular group included team try-outs for a selection of 20-30 dancers, summer intensive training for Football season Half time shows, competitions, field trips, recitals, talent shows, district events, conferences, workshops, and performances in and out of town.
 - Ballet Folklórico Del Valle: I pioneered the institution of a Mexican Folkloric Dance performance team. * El Paso, Texas.
- ❖ **Ysleta Independent School District/Camino Real Middle School and Del Valle High School/ Fine Arts Department—Full Time Itinerant Folklórico Dance Teacher and Dance/Drill Team Director** (Summer 2008- Fall 2009): Courses taught: Mexican Folk I, II, III, (Middle School level) and Dance I, Dance Performance, Mexican Folk Dance (High School Level) * I incorporated: Jazz, Contemporary, Ballet, Hip Hop, Ballroom, Bollywood, Flamenco, Latin Rhythms, Dance for Music Theatre, among others.

COMMUNITY AND STUDIO TEACHING EXPERIENCE:

- ❖ **New Horizons Dance Academy - Part Time Dance Instructor and choreographer** (June 2010 – November 2010): Courses taught: Jazz, Modern, Contemporary. Directed the Jazz/lyrical team* Introduced Graham Technique for high school and college dancers. * El Paso, Texas.
- ❖ **Champion Dance Studio - Part Time Dance and Music Theatre Instructor** (Fall 2006 – 2008): Courses taught: Character Jazz, Pre-jazz, Latin Jazz, Jazz I-III, Flamenco, Jr. Ballroom, and Music Theatre (acting, singing, and dance for musical theatre). My duties as instructor extended from teaching K-12 and College students, preparing outreach performances, choreographing for competitions, and staging full choreographies for the annual studio recital. I taught a summer intensive Character Jazz course in June 2007. * El Paso, Texas.

- ❖ **LAT (Latin American Talent) Studio - Part Time Acting Instructor** (May 2007 - Dec. 2007): I worked as acting instructor preparing models, actors, and dancers represented by the studio. I taught American modern acting techniques as part of their training preparation for auditions, performances, commercials, and film castings. * El Paso, Texas.
- ❖ **Academia de Danza “Citlali” – Assistant Choreographer and Instructor** (1994-2007): Grown in the El Paso- Juarez area I started my dance lessons in this studio in 1987. I started teaching dance in 1994 as assistant choreographer and assistant instructor for the annual gala performances. * Ciudad Juárez, Chih. México.

RESEARCH:

- ❖ **Lincoln Center Education through Arts un the Middle Program's Action Research: Considering the Classrooms as Community at Junior High School 162** (Spring 2017). *New York, NY
- ❖ **Lincoln Center Education and New Visions Charter Schools Network' Action Research: Telling the Stories: Art Making in English Language Arts in New Visions Charter School for the Humanities** (July 2015-July 2016). *New York, NY
- ❖ **NYU MA Dance Education Thesis Project— Intercultural Dance in Higher Education at a Curricular Level: Toward a Holistic Preparation of Versatile Dance Professionals.** (December 2013). *New York, NY.
- ❖ **NYU MA Dance Education Curriculum Model Project— Intercultural Dance in Higher Education at a Curricular Level.** (December 2013). *New York, NY.
- ❖ **UTEP MED. Instructional Specialist in Bilingual Education Thesis Project— No Arts Left Behind: Reviewing the Effects of NCLB on the Fine Arts Programs.** (October 2009). *El Paso, TX.
- ❖ **UTEP BFA University Honors Certificate Research Projects** (May 2007):
 - **Contemporary Dance VI: I am a Dancer, I am Martha Graham: Understanding the Pioneer**
 - **Theatre History: Women in Henrik Ibsen's and Tennessee Williams' Plays**
 - **Stage Design: Jo Mielzener and Ming Chon Lee: A Shared Vision of Cleverness and Magnification in Stage Design**
 - **Voice Studio: The Music Man: An Insightful View of Cole Porter's Live**

LECTURES, PRESENTATIONS, SYMPOSIA, RESIDENCIES, AND PROFESSIONAL DEVELOPMENT:

- ❖ **Dance Education: Methodologies and Strategies for a Holistic Pedagogical Development and Masterclass *Dance for the Musical Theater*** (August 25, 26 and September 1, 2018): In this 3-day training for teachers, professionals, pre-professionals of dance in the border of Mexico and USA, we explored theoretical and practical frameworks used within programs at the Steinhardt Institute of the University of New York (NYU), Lincoln Center Education and Disney Theatrical Group. The course took place in the studio of 4 Elements Dance Company and was also possible thanks to Border Dance. *Juárez, Chihuahua, MX.
- ❖ ***The Arts in Education: Pedagogies of Holistic Development in Classrooms and Dance Settings*** (August 15, 2018): a conference presented at the V Auditorium of the Universidad Autónoma de Ciudad Juárez about arts integration and implementation through the lens of Aesthetic Education, the Capacities for Imaginative Thinking and Kaleidoscope Model as opportunities for designing holistic, intercultural, socio-culturally competent, and creative education experiences in all education settings. * Juárez, Chihuahua, MX.
- ❖ **2018 Arts Integration Symposium at The Music Center (Wednesday, July 18, 2018):** Presentation of Lincoln Center Education's Teaching Framework and Aesthetic Education immersive workshops in collaboration with the Kennedy Center and The Music Cente. *Los Angeles, CA.

- ❖ **Dance/ NYC 2018 Symposium (February 25, 2018):** Speaker at the roundtable discussion on the role of teaching artists in providing dance education for every child. *New York, NY
- ❖ **Lincoln Center Education's Community Engagement Programs (Jan-March, 2018):** I designed and co-facilitated along with nutrition specialist Heidi Skolnik the 10 session workshop on dance, choreography and nutrition *Feeding Creativity*. *New York, NY
- ❖ **Movement of the People Dance Company's Winter Intensive: Dance Choreograph, Envision 2018:** I designed and facilitated *Afro-Mexican Dance: Celebrating authentic Mestizaje*: a class that explored movement from the Afro-Mestizo dances from the Costa Chica in Guerrero, México and reviewed some of the Afro-Caribbean characteristics of dances from the Carnival of Veracruz. Throughout the experiential process, we discussed general historic and socio-political elements that originated and settled African cultures in México. We also discussed the interwoven cultural and artistic African influences, vibrantly present in various festivities and religious celebrations throughout the country. I co-facilitated the socially conscious Choreography Lab. *New York, NY.
- ❖ **Lincoln Center Education's Summer Forum 2017:** 2-Day *Considering Classrooms as Community* Laboratory Co-presented with Melissa Gawlowski Pratt, Ashley Watkins, and Rheanna Abbott. Based on the work of art *The Frog Bride* by David Gonzalez, I developed and implemented theatre-based workshops embedded in LC's Aesthetic Education methodology to actively present JHS 162's experience through our action research unit. *New York, NY
- ❖ **Movement of the People Dance Company's Winter Intensive: Dance Choreograph, Envision 2015 & 2017:** I designed and co-taught an Aztec Dance master class explore Pre-Hispanic Mexican Dance of Concheros, also known as Aztec Dance, Conquest Dance, or Mexica Dance. Throughout the experiential process, we discussed general historic and socio-political elements that merged and originated this cultural practice which is kept alive in Mexico through cultural dancers and folkloric and dance theater companies in Mexico and globally. *New York, NY.
- ❖ **Lincoln Center Education's Summer Forum 2016:** Co-presented two 5-day Aesthetic Education Immersion Labs with Lead Facilitator Vicki Angel and Teaching Artists Tenesh Webber and Alison Shapiro. I developed dance/movement based workshops embedded in LCE's inquiry-based approach and Capacities for Imaginative Thinking to the works of art *Walking with 'Trane* by Urban Bush Women and *Dream'd in a Dream* by Sean Curran's Dance Company to support participants in exploring the artistic creation process using LCE's learning framework, implementing their aesthetic education experience into their teaching, developing instantly usable lesson plans, attending performances and using art-making techniques to engage with works of art on progressively deeper levels. *New York, NY
- ❖ **Movement of the People Dance Company's Winter Intensive: Dance Choreograph, Envision January 2016:** I offered the master class titled *Inside/Out (Mexican Folkloric) - Exploration of costumes and props as an extension of our body*. With focus on Mestizo (Post-colonization) dances and styles from regions in México, particularly West-Central México and the East Coast, the class explored traditional dance forms through manipulation of costume pieces and props highlighting African and European influences. *New York, NY.
- ❖ **daCi USA (dance and the Child international) first NYC Day of Dance held at NYU Steinhardt** (December 12, 2015): daCi is a non-profit organization dedicated to the growth and development of dance for children on an international basis. At this free day of workshops and community building, I shared Mexican Folkloric dance/movement experiences though the theme *Dancing Together - Sharing Our Stories*. *New York, NY.

- ❖ **Lincoln Center Education's Summer Forum 2015:** 2-Day Research Laboratory co-presented with John Holyoke, Assistant Director, Pre-K-12 and Higher Education. I developed workshops embedded in LC's Aesthetic Education methodology to support and connect with research processes. Based on the work of art *Moses(es)* by Reggie Wilson, I created dance/movement-based activities to encourage and engage the artists, educators, and administrators to reflect about their practice and involvement in education. *New York, NY
- ❖ **New York University- MA Dance Education Program- Faculty for the Summer Dance Intensive** directed by Carla Flores (Summer 2014): Courses taught: World Dance and Dance Composition. The one-week Summer Dance Intensive is designed for high school students, in their Junior or Senior year, with an interest in examining dance through multiple lenses. *New York, NY.
- ❖ **New York University- MA Dance Education Program- Guest Educator for the Intercultural Dance (Fall 2013 & Spring 2014):** I was invited by Professor Alfdaniels Mabingo to present a master class about Mexican Dance Traditions. I designed a lesson on the Aztec Dance of Concheros. The course was open to majors, non-majors, undergraduate and graduate students. *New York, NY.
- ❖ **National Dance Education Organization-** Presented at NDEO annual conference 2013. My presentation titled *Intercultural Dance in Higher Education at a Curricular Level: Towards a Holistic Preparation of Versatile Dance Professionals* was an overview of my research in regards of intercultural and interdisciplinary components of curriculum in Higher Education. *Miami, FL.
- ❖ **Ysleta Independent School District Fine Arts Department/Dance Professional Development** (June 2009): I presented Modern dance/Graham Technique as a summer intensive course for Professional Development credits for Fine Arts teachers. *El Paso, TX.
- ❖ **Ysleta Independent School District-Hanks High School** (Summer 2009): I imparted an intensive modern dance class focusing on Graham Technique to the dance performance team under the direction of Elizabeth Tinajero. The course intended to give the performers a different approach to technique, performance, warm up, and choreographic processes. *El Paso, TX.
- ❖ **Champion Dance Studio- Guest Artist/ Character Jazz course (Summer 2007):** I taught an intensive summer course for the studios' students and the Ysleta Independent School district dancers at the Ysleta High School Gymnasium. Approximately 60 students attended. * El Paso, TX.

PROFESSIONAL PERFORMANCE EXPERIENCE:

- ❖ **Callaloo Kids (2017- Present):** As a performer (Actor/Pupeteer) and teaching artist, I collaborate with the various projects of this children's media brand that promotes cultural understanding and social awareness education for toddlers and children ages 3-7 through books, animation, live performance, digital content, games and arts education tools. Current residency at the Caribbean Cultural Center African Diaspora Institute involves a new season of *SouSou! Saturdays*, puppet performances, fun art-making, dance, and/or music workshops.
- ❖ **Movement of the People Dance Company (2014-Present):** I debuted with Bessie Award Recipient Joya Powell's dance company performing at the 4th Annual Check Us Out Dance Festival in July 2014. Works with the company include: *Song and Dance You, (For) Those We Left Behind, Movimento do Povo, Paint the Town Red Hook, Alma Liberada, and Her Veiled Reflections* (Featured in April 2015's Dance Magazine and Dance Teacher Magazine), *Who's Land is it Anyways*. Performance venues with the company include: Lincoln Center's David Rubenstein Atrium, University Settlement, Casita Maria, Dixon Place, Irondale Center for Theatre,

Education, and Outreach, Gibney Dance, The New Ohio Theatre, The FLEA Theater, La Mama Experimental Theatre, etc. *New York, NY.

- ❖ **Calpulli Mexican Dance Company (September 2013-October 2016):** Last performance (Principal and ensemble) was at the Jacob's Pillow Dance Festival 2016 for the Inside/Out Series. I debuted with the NYC dance company performing a variety of traditional and creative Mexican Folkloric dances at the 10th Anniversary Concert on October 19 and 20, 2013 at Queens Theatre in the Park. Performance venues with the company include Lincoln Center, Aaron Davis Hall, United Palace Theatre, Jacob Javits Convention Center, Museo Del Barrio, among others. I toured with the company around the Tri-state area, California and Houston, Texas. I also served as teaching artist for the youth program in Astoria School of Fine Arts and Spaceworks. *New York, NY.
- ❖ **New York University Steinhardt Baccalaureate and Valedictory Ceremonies- Radio City Music Hall (May 19, 2014):** I performed *The NY in U* choreographed by Prof. Kim Elliott, presented as interlude during the commencement's exercises. *New York, NY.
- ❖ **Frederick Loewe Theater NYU Steinhardt 2014 Distinguished Faculty Concert (Spring 2014):** I performed modern piece *La Paloma* by Dr. Diane Duggan, theatrical-fusion piece *Don't Die* by Martie Barylick, and hip-hop piece *When She Roars* by Kim Elliott. *New York, NY.
- ❖ **MJM Dance- Bronx Academy of Arts and Dance (March 2013):** I performed *Shirtwaist Six* by Megan Minturn at the Sole Sisters opening night dance concert at the BAAD!Ass Women Festival on Saturday March 2013. *Bronx, NY.
- ❖ **El Paso Opera Company- Minnie (October 2011):** I performed the Broadway musical and movie hit *West Side Story*. Under the Direction of Mr. David Grabarkewitz and Choreography of Sean Curran, I shared stage with local artists and New York personalities and was featured at the promotion videos. The performance was held at the Plaza Theatre on October 7, 8, & 9, 2011. *El Paso, TX.
- ❖ **University of Texas at El Paso Dinner Theatre (2006-2007):** I performed for the UTEP Dinner Theatre 25th Anniversary Concert Celebrating the Songs of Academy Award and Tony Award Winning Lyricist Sir Tim Rice as part of the choir on April 12, 2008, as Rumpelteazer at the Broadway Musical *CATS* on spring 2007 and as part of the ensemble at *Joseph and the Amazing Technicolor Dreamcoat* on summer 2006. * El Paso, TX.
- ❖ **McKelligan Canyon Amphitheater -El Paso Association for the Performing Arts- Soloist Performer/Special Edition Company Member (2003 -2004):** I performed at EPAPA' show *Viva El Paso* as part of the ensemble and with two soloist appearances as Isabella for Spanish Section and Spider Goddess for the Natives section. I performed for the Special Edition Company 2003-2004 sponsored by the Viva El Paso Dance Academy. Also, I performed with the musical ensemble Voices of Viva which appeared in several events in El Paso-Juarez area. *El Paso, TX.
- ❖ **UTEP Don Haskins Center and NMSU Pan-American Center -Opening Show Soloist Performer (Feb. 2003):** I performed for the opening show of the international pop-star "Shakira" massive concert for her Tour of the Mongoose. I became involved with a professional massive concert production process and choreographed a dance performance as principal dancer to highlight the opening show singer Victor Soleil. *El Paso, TX and Las Cruces, NM.
- ❖ **McKelligan Canyon Amphitheater - Soloist singer and poetry deliverer (2002):** *Colores Latino Americanos* directed by Jorge Badillo and Arturo Gonzalez. The program presented a variety show dedicated to enhance cultural diversity and beauty within our border. * El Paso, TX.

PROFESSIONAL CHOREOGRAPHIC EXPERIENCE:

- ❖ **New York University- Frederick Loewe Theater- Steinhardt Distinguished Faculty Concert (Spring 2017):** In collaboration with dancers I choreographed a socially-conscious dance piece titled *The US in U.S.A* which was inspired by current socio-political events around immigration rights, executive orders, and the construction of a wall between Mexico and the USA. *New York, NY.
- ❖ **New York University- Frederick Loewe Theater- Steinhardt Kaleidoscope Dancers Resident Company and MA Concert Special Showing for Children (Fall 2015):** I choreographed a Spanish dance fusion piece titled *Noche Flamenca* that was set as one of the repertoire pieces for the 2015-2016 company. *New York, NY
- ❖ **Calpulli Mexican Dance Company (2013-2016):** I served as teaching artist for the youth and adult program in Astoria School of Fine Arts and Spaceworks. Choreographies include: *Vista Alegre* from Aguascalientes, México; *Picot Jacarandas* from Tamaulipas México; and Son Pascola *Carriço Verde* from Sonora, México*New York, NY.
- ❖ **New York University- Frederick Loewe Theater- Steinhardt Distinguished Faculty Concert (Spring 2015):** I choreographed a Mexican Folkloric- Contemporary dance fusion piece titled *EnRelaciones* which was inspired in traditional use of ribbons and set as symbolism for community and relationships *New York, NY.
- ❖ **New York University- Frederick Loewe Theater- Steinhardt Kaleidoscope Dancers Resident Company and MA Concert Special Showing for Children (Fall 2014):** I choreographed a traditional Mexican Folk piece titled *Listones* that was set as one of the repertoire pieces for the 2014-2015 company. *New York, NY
- ❖ **New York University- Frederick Loewe Theater -Steinhardt MA Concert (Fall 2013):** I choreographed a Mexican Folk-inspired piece titled *Sueño Mestizo*. *New York, NY.
- ❖ **YISD Del Valle High School - Choreographer (2008-2012):** I choreographed the musicals *Aida* (Fall 2009) and *Grease* (Fall 2010) as a special collaboration with the Theatre Program and Drama club. Also, besides choreographing for dance classes and semester performances, I developed competition pieces for the Varsity dance/drill team. Some recognitions under my direction and choreography include: NDA Sponsored Competitions-America's Cup 2009 Jazz Division—2nd Place(*Magalenha*) and 3rd Place (*Let it Rock*); America's Cup 2010 Jazz Division –1st Place (*Tunak*) and 2nd Place (*Rama-Lama*); America's Cup 2011 Jazz Division— 1st Place and Judges Choice Award (*Buckets*); America's Cup 2012 Jazz Division—3rd Place (*Clowns*). Sun City Dance Competition 1st Place Jazz Division (*Clowns*), 2nd Place Open Division (*SkrillX*), Sea World San Diego Special Performances 2011. I pioneered traditional events for the school community: Annual Talent Show, Annual Kick –A-Thon, Annual Senior Conquerettes farewell Recital. * El Paso, TX.
- ❖ **UTEP Don Haskins Center and NMSU Pan-American Center -Opening Show Soloist Performer and Choreographer (Feb. 2003):** I performed and choreographed for the opening show of the international pop-star "Shakira" massive concert held at the UTEP Don Haskins Center in El Paso, Texas and the Pan-American Center in Las Cruces, NM. *El Paso, TX and Las Cruces, NM.

EDUCATIONAL PERFORMANCE AND CHOREOGRAPHIC EXPERIENCE:

- ❖ **Frederick Loewe Theater Distinguished Faculty Concert 2013** (Spring 2013): I performed modern piece *Ankole* by Deborah Damast, hip hop piece *Broken Sorrow* by Kimberly Elliott, and East African piece *Dwon Kwaro* by Alfdaniels Mabingo. *New York, NY.
- ❖ **Frederick Loewe Theater NYU Steinhardt MA Concert** (Fall 2013): I performed hip-hop fusion piece *Pulse* by Ako Ando and Brazilian-inspired *Frerer* by Samantha Lopes Sousa and presented my choreography, Mexican Folk-inspired piece titled *Sueno Mestizo*. *New York, NY.
- ❖ **Frederick Loewe Theater NYU Steinhardt MA Concert 2012** (Fall 2012): I performed choreography by MA Dance Education students. I danced contemporary-lyrical piece *Loose Knot* by Cloe Ashley, contemporary piece *Space/Time Continuum* by Ruby Frink, and Hindu Traditional-Bollywood piece *Nmaste Nritya* (Greetings to Dance) by Lorraine Samuel. *New York, NY.
- ❖ **University of Texas at El Paso Theatre, Dance and Film Department** (2004): I performed for the original musical *The Serpent's Lover* as Micaela. I was able to work on the environment of a studio theater following the professional process of a theatre production. Some learning experiences I focused on include, play and playwright context research, character analysis and preparation, acting, vocal, and performance techniques. * El Paso, TX.
- ❖ **University of Texas at El Paso Theatre, Dance and Film Department - Assistant Choreographer** (2008): I assisted my mentor and professor Mr. Myron Nadel in the process of choreographing the musical *Three Penny Opera* in Fall 2008 as a graduate seminar class that prepared me for the Texas State certification in K-12 dance. I was in charge of supervising rehearsals, teaching the routines, staging the numbers, and reviewing dance numbers with the cast. * El Paso, TX.
- ❖ **University of Texas at El Paso Music Department-Music Theatre Company - Performer** (2006-2007): I Choreographed and performed during spring 2007 for the One Act opera *Gallantry* in the show *Comedy Tonight* as the Announcer. On fall 2006, I choreographed and understudied a principal role/Woman 2 for the Broadway show *Songs for a New World*. I performed as Suor Osmina and co-elaborated costumes for the Opera *Suor Angelica* on spring 2006. As Jenny, I performed on the musical *From Berlin to Broadway with Kurt Weill* on Fall 2005 and on Spring 2005 I choreographed and understudied Ti Moune for *Once on This Island*. * El Paso, TX.
- ❖ **El Paso City's Cesar Chavez Commemorative Committee - Choreographer** (Spring 2006): I had the opportunity to work with Rebecca Elias once again to choreograph a new production of *The Migrant's Farm Worker's Son* on spring 2006. Through this production I became familiar with El Paso area schools' theatres such as Socorro High School, San Elizario High School, Canutillo High School, and Bel Air High School. * El Paso, TX.
- ❖ **University of Texas at El Paso Theatre, Dance and Film Department - Choreographer** (Fall 2005): I choreographed *The Migrant's Farm Worker's Son* as a volunteer work for the final graduate project of Rebecca Elias. I was in charge of preparing 6 performers for a rehearsal process and performance. * El Paso, TX.

STAGE PRODUCTION EXPERIENCE:

- ❖ **University of Texas at El Paso Music Department-Music Theatre Company - Assistant Director and Costume Co-Designer** (2006-2007): I worked as assistant director for the Music Theatre Company's final recital "Song Slam" on Fall 2006. I performed and elaborated costumes for the Spring 2006's Opera *Suor Angelica*. I assisted director and producer Dr. Elisa Wilson in making the productions' rehearsals functional and productive while choreographing and organizing productions of an upper level college class of more than 30 students. * El Paso, TX.

- ❖ **University of Texas at El Paso Dinner Theatre - Costume Designer Assistant** (2006-2007): I assisted costume designer Jaime Barba in *CATS* on spring 2007 and John James Rutuelo in *The Rocky Horror Show* (Fall 2006). Assisting costume designers was part of the undergraduate class THEA 1113- Basic Theatre Production. * El Paso, TX.

ADMINISTRATIVE EXPERIENCE:

- ❖ **New York University Dance Education MA Program— Program Administration Student Assistant** (September 2012- May 2014): I made use of the office assets to the benefit and success of the MA Dance Education Program. I assisted Program Administrator Carla Flores with planning and producing events, conferences, and performances and developing community interest in the program through social media promotion. I facilitated the development of master schedules, courses, and served as liaison between our program, prospective students and the various NYU departments. *New York, NY.
- ❖ **University of Texas at El Paso- Office of Special Events - Student Assistant/Receptionist** (Fall 2001- Spring 2007): As customer service representative at the UTEP Special Events Office, I welcomed guests, students, faculty and staff to the everyday office activities. I assisted with the development of promotional material, and made use of the office and student union assets to the benefit and success of the various events sponsored by the office including concerts and major events held at the Don Haskins Center, Magoffin Auditorium, and Sun bowl Stadium; Art Exhibitions at the Union Gallery; Film Series at the Union Cinema; etc. *El Paso, Texas.

INTERNSHIPS AND WORKSTUDY EXPERIENCE:

- ❖ **The Yard/2013 FlyTime Dance Kids Camp- Dance Education Intern** (July 2013): I assisted director, dance educator, and choreographer Deborah Damast in the development of the educational dance camp which allowed the students to develop their own choreography, collaborate and enjoy the process of creating and performing original work. Our weeklong classes culminated in an exciting family share day where family and friends experienced the engaging process of our lessons. *Chilmark, MA.
- ❖ **Theater Arts Center/NY - Assistant Choreographer, Dance Captain, Performer** (July 2012): Under the direction of Robert Laconi , Kristine Lewis, Jessica Zenou, and Dennis Deal; I assisted Broadway guest artists Michael Balderrama, Scott Barnhardt, Andrew Black, Tony Gonzalez, Shannon Lewis, Natalie Malotke, & Matthew Rossoff in the production of the annual four-week musical theater camp/intensive workshop for kids and teenagers *Bound for Broadway* 2012. * Queens, NY.

RECEIVED PROFESSIONAL DEVELOPMENT/ INTENSIVE TRAINING:

- ❖ **Acting** with Erin Elizabeth Burns (May 2018-Present). *Online
- ❖ **Budget, Managing Cash Flow, Career Tool Kit** at Actors Fund (Spring 2018). *New York
- ❖ **Voice** lessons at Sean Buhr's Studio (Spring 2014- Present) * New York, NY.
- ❖ **Disney Theatrical Group's Workshops' Content and The Business of Show Business** (Feb 9, 2018). * New York, NY.
- ❖ **Cultural Responsiveness-Talking About Race in The Classrooms and Beyond: A Training for Educators Committed to Racial Justice** with Border Crossers at Lincoln Center Education (Jan 10 and Feb 7, 2018). * New York, NY.
- ❖ **Community Pedagogy at Lincoln Center Education** (Jan 28, 2018). * New York, NY.
- ❖ **Active Shooter Preparedness Training at Lincoln Center for the Performing Arts** (Jan 17, 2018). * New York, NY.
- ❖ **Belly Dance and Flamenco** at Piel Canela Dance and Music School. (Nov-Dec. 2017) * New York, NY.

- ❖ **Embracing Multicultural Education & Working Across Difference with Bary Katz Consulting at Lincoln Center Education** (September 2016). * New York, NY.
- ❖ **Social Justice: Using the Arts to Help Young People Cope with Trauma and Discuss Social Issues** with Renee Watson from Community-Word Project (Jan 27th, 2016). * New York, NY.
- ❖ **Aesthetic Education, LCE's Practice and Teaching Artistry' Training at Lincoln Center Education** (2013-Present). * New York, NY.
- ❖ **Family Engagement in Educational Settings at Lincoln Center Education** (October 8, 2013)
- ❖ **Tap, Theatre Dance, Hip-Hop, and Ballet** at Broadway Dance Center (Summer 2012). *New York, NY.
- ❖ **Jazz and Modern Simonson Technique** at Dance New Amsterdam (Summer 2012). *New York, NY.
- ❖ **TIMBA Dance and Fitness** with Eddy Zayas-Reyes (Summer 2011) * El Paso, TX.
- ❖ **Music Theatre dance and Repertoire** with Rocker Verastique and **Graham Technique and Repertoire** with Jennifer Conley (August 2009, 2010, and 2011) *El Paso, TX.
- ❖ **Ballet** with Lisa Smith at UTEP Dance Department (Fall 2009) *El Paso, TX.
- ❖ **Voice** lessons at Dr. E. Wilson's Studio (Fall 2009) *El Paso, TX.
- ❖ **Tango** (Argentinean techniques and performance) with Finn (May 2005) * Ciudad Juárez, Chih. México.
- ❖ **Afro-Caribbean/Afro-Cuban dances** with Rafael Lopez (October 2004) * Ciudad Juárez, Chih. México.
- ❖ **Mexican Folk dance techniques** from the state of Tamaulipas, México with Sergio Omar Arguello Salas (November 2003) *Ciudad Juárez, Chih. México.
- ❖ **Martha Graham's Technique** with Erick Basurto Huerta (March 2003) * Ciudad Juárez, Chih. México.
- ❖ **Mexican Folk dance techniques** from Michoacán and Nayarit, México with Jorge Miramontes Plantillas (March 2000) * Ciudad Juárez, Chih. México.
- ❖ **Flamenco** (Zapateado technique, Sevillanas and Farrucas, posture and style and castanets work) with Curro Niebla (October 1998) * Ciudad Juárez, Chih

PROFESSIONAL DEVELOPMENT/CONFERENCES/SYMPOSIA:

- ❖ **Women's Day on Broadway:** Symposium Celebrating Stories By, For & About Women (March 12, 2018) *New York, NY
- ❖ The New York City Arts in Education Roundtable **Face to Face Conference** (April 2014). *New York, NY
- ❖ **New York State Dance Education Association** (NYSDEA) Conference (Spring 2014). *New York, NY.
- ❖ **National Dance Education Organization** (NDEO) Conferences. *Los Angeles, CA 2012 and Miami, FL 2013
- ❖ **El Paso Mariachi and Folklórico** Conference with Prof. Antonio Rubio Sagarnaga (November 2010) *El Paso, TX.
- ❖ **Texas Dance Educators Association** (TDEA) Conventions (January 2009, 2010, and 2011) *Houston, TX.
- ❖ **Las Cruces International Mariachi and Folklórico** Conferences with Prof. Rafael Zamarripa Castañeda (November 2008, 2009, and 2011) *Las Cruces, NM.
- ❖ **IIDDMAC.** * Annual Mexican Folk Dance Conferences on repertory, performance and pedagogy (Michoacán, México 1999; Aguascalientes, México 2000; Campeche, México 2001; Querétaro, México 2003; Baja California, México 2004; Guanajuato, México 2005).

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS:

- ❖ **American Guild of Musical Artists** (AGMA) (January 2018- Present)
- ❖ **Adjuncts Come Together** (ACT-UAW Local 7902-NYU) (September 2014-Present)
- ❖ **United Federation Teachers** (UFT) (February 2015- Present)
 - Lincoln Center Education's Teaching Artists Chapter Leader (February 2017-Present)
- ❖ **New York State United Teachers** (NYSUT) (February 2015- Present)

- ❖ **Pizarts Board Member** (October 2015-Present)
- ❖ **UNESCO International Dance Council** (August 2014-Present)
- ❖ **National Dance Education Organization (NDEO)** (September 2012-present)
 - Student co-chair of the NYU's NDEO Student Chapter. (September 2012- May 2014).
- ❖ **New York State Dance Education Association (NYSDEA)** (September 2012- present)
- ❖ **Pi Lambda Tbeta**- International Honor Society and Professional Association in Education (June 2009-present)
- ❖ **National Education Association (NEA)** (Spring 2009-2012)
- ❖ **Texas State Teachers Association (TSTA)** (Spring 2009-2012)
- ❖ **Texas Dance Educators Association (TDEA)** (January 2009-2012)
- ❖ **Association of Texas Professional Educators (ATPE)** (Summer 2008-2012)
- ❖ **Ysleta Teachers Association (YTA)** (August 2008- May 2012)
- ❖ **UTEP Honors Program and Certificate** (Fall 2006 - Spring 2007)
- ❖ **National Scholars Honor Society (NSHS)** (Spring 2005-2009)
- ❖ **Golden Key Honour Society** (Fall 2004 to present)
- ❖ **Instituto de Investigación y Difusión de la Danza Mexicana, A.C. (IIDDMA)** (1999-2011).
 - Secretary of Agreements for the Chihuahua Delegation's Committee

HONORS, AWARDS, AND RECOGNITIONS:

- ❖ **NYU Steinhardt Institute Honors/Graduation Award- The Western Scholarship** (May 19, 2014)
- ❖ **NYU Steinhardt Graduate Scholarship** (Fall 2012-Spring 2014)
- ❖ **NYU Susan Carol Hersh Scholarship** (Spring 2013)
- ❖ **NYU Steinhardt Global Programs Scholarship** to participate in **summer study abroad** through Literacy Teaching and Learning: Effective Schools for Cosmopolitan Democracies in UK. (Summer 2013)
- ❖ **Top Ten Teacher** by Del Valle High School's Chapter of the National Honor Society (May 2011)
- ❖ **UTEP BFA Magna Cum Laude and University Honors Certificate** (May 2007)
- ❖ **UTEP College of Liberal Arts- Music Theatre Program Certificate of Excellence in Music Theatre** (May 2007)
- ❖ **John and Vida White Endowment** (Fall 2005)
- ❖ **UTEP Woman's Auxiliary Scholarship in Fine Arts**- Outstanding academic achievements (Fall 2004 and Spring 2005)
- ❖ Emil Jay Dittmer Memorial Scholarship Outstanding academic achievements (Fall 2001 to Spring 2002)
- ❖ UTEP SSSP Recognitions as outstanding GPA student (Fall 2001 - Spring 2007)
- ❖ College of Liberal Arts Dean's List (Fall 2001 - Spring 2007)
- ❖ Top 10 Senior Student of High School- Best GPA at the Chemistry- Biology Program/Preparatoria Federal Diurna Por Cooperación EMS 2/3 "El Chamizal"- (Class of 2000)
- ❖ Chihuahua State's Education Department - Honor to the Solidarity and Academic Merit (1998)

SERVICE:

- ❖ The Growth Art Project 2014 presented by ArtLab Oh and Sunproject-*Peer Pressure* by Ako Ando (Dec. 2014): Performer. *New York, NY.
- ❖ *Chronicles of Le Femme* Dance Performance by Kim Elliott at Alvin Ailey Studios (May 2015): Performer. *New York, NY.
- ❖ "The Struggle"- Jacqueline K. Onassis High School Theatre-*Broken Sorrow* by Kim Elliott featuring works by NYU Dance Educators, NYU Students, and Beacon High School Dance Program. (Summer 2013): Performer *New York, NY.
- ❖ **NYSDEA Conferences** Organization Committee (Fall 2013 & Spring 2014).

- ❖ Ateneo Fronterizo de Cd. Juárez, A.C. (Cultural and Artistic Assoc.): Participant at Cultural and Artistic Events (1995-2008): *Ciudad Juárez, Chih. México.
- ❖ La Tenda di Cristo 16 (AIDS Shelter)/Mexican Night Fundraiser: Participant/Performer (Sept. 2007) * Ciudad Juárez, Chih. México.
- ❖ U.S Department of Homeland Security - Hispanic Heritage Month: Participant/Performer (Oct. 2006) * El Paso, TX.
- ❖ Universidad Autónoma de Ciudad Juárez - UACJ/IADA (“Paleofonia”, “Colectivo de Danza”, and “Día de Muertos”) Participant /Performer at Cultural and Artistic Events (98 – 06) * Ciudad Juárez, Chih. México.
- ❖ Escuela Secundaria Federal No. I *- 70th and 75th Anniversaries: Alumna Participant (Oct. 2000 & 2005) * Ciudad Juárez, Chih. México.
- ❖ María Niña Children Shelter * “Poetry and Singing for Life”: Participant/Performer (July 2004) * Ciudad Juárez, Chih. México.
- ❖ UTEP Office of Special Events/UTEP Union Gallery’s “Freedom and Me: Juneteenth Shared”: Participant (2002) * El Paso, TX.
- ❖ Project Bravo, Inc.- Annual Paint-A-Thon Participant/Performer (Sept. 2000 & 2002) * Canutillo, TX.
- ❖ IIDDMAC - Annual International Dance Day Celebrations: Coordinator/Performer (1999- 2011) * Ciudad Juárez, Chih. México.
- ❖ San Felipe de Jesus Catholic Church * Community Svc. for the elderly, teens, and children: Catechist and Volunteer (1996 – 2001) * Ciudad Juárez, Chih. México.
- ❖ Asociación de Periodistas de Cd. Juárez (Journalism Association of Cd. Juárez, Chih., Mexico): Performer and Cultural Events Supporter/Performer (1995-1996) * Ciudad Juárez, Chih. México.

SPECIAL SKILLS AND INTERESTS:

- ❖ **Fully Bilingual** (English-Spanish)
- ❖ Triple-Threat Performer
- ❖ Highly responsible, organized, flexible, persistent, and able to balance multiple competing demands
- ❖ Activator of artistry in self and others
- ❖ Strong interpersonal and follow-up skills
- ❖ Solid written and oral communication skills
- ❖ Comfortable working independently and collaboratively
- ❖ Culturally competent
- ❖ Active developer of the Capacities for Imaginative Thinking (Notice Deeply, Pose Questions, Make Connections, Embody, Live with Ambiguity, Identify Patterns, Exhibit Empathy, Create Meaning, Take Action, and Reflect/Assess)
- ❖ Proficient in Microsoft office programs, social media, and database entry
- ❖ Familiar with sound and video edition. (WavePad/W. Movie maker)
- ❖ Familiar with websites' design (wix)
- ❖ Familiar with costume & prop elaboration, stage make-up, and hair styling

References available upon request