

Dance in Higher Education

MPADE-GE.2278

Spring 2013



Final Assessment

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Edith Cowen University

“Edith Cowan University (ECU) is a large multi-campus institution serving communities in Western Australia and a significant cohort of international students. Awarded university status in 1991, ECU has since developed innovative and practical courses across a wide range of disciplines, established a vibrant research culture and attracted a growing range of quality research partners and researchers, many working at the cutting edge of their fields”

ECU has more than 27,000 students at both undergraduate and postgraduate levels. Approximately 5,500 of these are international students originating from over 70 countries.

Public Research University with more than 400 courses are offered through four faculties:

- Business and Law
- Computing, Health and Science
- Education and Arts, which includes the Western Australian Academy of Performing Arts (WAAPA)
- Regional Professional Studies

(Edit Cowen University (2013) Home, About. Retrieved (<http://www.ecu.edu.au/about-ecu/welcome-to-ecu/about-ecu>).

Edith Cowan University

Purpose: "To further develop valued citizens for the benefit of Western Australia and beyond through teaching and research inspired by engagement and partnerships".

Vision: "For our students, staff and graduates to be highly regarded internationally as ethical and engaged contributors to more inclusive, sustainable and prosperous communities".

We Value

- Integrity: behaving ethically and pursuing rigorous intellectual positions.
- Respect: valuing individual differences and diversity.
- Rational Inquiry: motivated by evidence and reasoning.
- Personal Excellence: striving to realise potential.

Edith Cowan University Demographics

ECU Demographics and Sample Rates

Information regarding population demographics is taken from data disseminated by ECU for 2011. For the purpose of determining whether the respondent mix matches the overall population, the following factors have been compared;

- Gender;
- Student Load or Staff Contract; and
- Campus.



Edith Cowan University Demographics

Table 2-1 Student population demographics and surveyed key variables

Demographic	Population (number)	Population (% of Total)	Survey Respondents (number)	Survey Respondents (number)
Gender				
▪ Male	9,155	38%	456	26%
▪ Female	14,734	62%	1317	74%
Student Load				
▪ Full Time	17,836	75%	1337	78%
▪ Part Time	6,053	25%	389	22%
Campus				
▪ Mount Lawley	7,450	37%	611	34%
▪ Joondalup	11,769	58%	1065	60%
▪ Bunbury	1,015	5%	103	6%
International Students	3,031	15%	131	8%
Total	20,234		1773	

The results show that while there was a high response rate by students, with approximately 8.7% of students completing the survey across the three campuses, some demographics are undersubscribed in the results. In this case, male respondents seem to have self-selected out of the survey, while external students are shown to be less likely to respond regardless of other demographic factors.

Staff demographics have been determined from information provided by Edith Cowan University. For this purpose, casual staff have not been included due to the variable nature of their employment. **Table 2-2** compares the results of on-line responses with the population data.

Edith Cowen University Demographics

Edith Cowan University
2012 Travel Surveys

Table 2-2 Staff population demographics and surveyed key variables

Demographic	Population (number)	Population (% of Total)	Survey Respondents (number)	Survey Respondents (number)
Gender				
▪ Male	679	37%	243	31%
▪ Female	1157	63%	542	69%
Staff Contract				
▪ Full Time	1370	73%	530	81%
▪ Part Time	506	27%	123	19%
Campus				
▪ Mount Lawley	399	21%	172	22%
▪ Joondalup	1,400	75%	575	73%
▪ Bunbury	75	4%	36	5%
Total	1,785		790	

The response rate for staff was excellent and is reflected in the quality of the results. In total almost 45% of staff responded to the survey with the results indicating that all demographics are well represented in the data. Females and full-time staff are slightly over-represented, but the high degree of response ensures that the results reflect the behaviour of ECU staff well.

(Edit Cowen University (2013) Home, Assets, Data. Retrieved
https://www.ecu.edu.au/_data/assets/pdf_file/0004/436594/2012-Travel-Survey.PDF)



WAAPA

The Western Australian Academy of Performing Arts (WAAPA) at Edith Cowan University operates as a Registered Training Organisation (RTO), provider number 4756.

"WAAPA is recognised nationally and internationally for the quality of its graduates. WAAPA provides the most comprehensive range of performing arts training in Australia and students can choose from a range of internationally recognised courses. World-class staff working in state-of-the-art performance and teaching facilities provide rigorous and specialised training of the highest order. These courses offer students the opportunity to realise their artistic ambitions. Entry into the courses is competitive and prospective students undertake an audition and / or interview as part of the application process".

(WAAPA (2013) Home, About. Retrieved
<http://www.waapa.ecu.edu.au/about/welcome-to-waapa>



WAAPA's Dance Department

WAAPA's Dance Department prepares classical and contemporary artists of international standing through teaching methods designed to hone and refine the skills of each individual.

Our courses offer a breadth that is unique to WAAPA and dance lecturers are continually assessing how best to prepare our students for a seamless transition into a wide range of careers within the profession.

All dance programs are intensive and performance based with special coaching programs designed for both men and women. Within each course students have a degree of flexibility to choose and combine the mix best suited to their individual talents and aspirations. In addition to the highest calibre of daily tuition from WAAPA's professionally credentialed and acclaimed teaching staff, students also regularly partake in national and international tours and collaborations and work frequently with visiting choreographers and guest teachers. Such touring opportunities and industry exposure refines individual skills and in turn showcases their respective talents to dance professionals.

(WAAPA (2013) Home, About. Retrieved <http://www.waapa.ecu.edu.au/about/welcome-to-waapa>

WAAPA's Dance Department Degrees

- Advanced Diploma of Dance (Elite Performance)
- Advanced Diploma of Performing Arts (Dance)
- Bachelor of Arts (Dance)
- Bachelor of Arts (Dance) Honours
- Certificate II in Dance
- Certificate III in Dance
- Diploma of Dance (Elite Performance)



(WAAPA (2013) Home, About, Dance Courses. Retrieved
<http://www.waapa.ecu.edu.au/about/dancecourses/welcome-to-waapa>

WAAPA's Performance Faculty

- **Performance (Aboriginal Theatre, Acting, Music Theatre, Dance) [All are full-time, expect for LINK Dance Specialist “Choreographers” [Currently 7]]**
 - Associate Professor Andrew Lewis
 - Dr Angela Punch-McGregor
 - Dr Frances Barbe
 - Mr Andries Weidemann
 - Mr Christopher Edmund
 - Mr Crispin Taylor
 - Mr David King
 - Mr Derek Bond
 - Mr Donald Woodburn
 - Mr Justin Rutzou
 - Mr Kim McCarthy
 - Mr Michael Brett
 - Mr Michael Whaites
 - Mr Rick Brayford
 - Ms Julia Moody
 - Ms Lisa Scott-Murphy
 - Ms Nanette Hassall
 - Ms Susan Peacock
 - Ms Tamara Cook





LINK Dance Company

Postgraduate Study Opportunities - LINK Dance Company

LINK Dance Company is a graduate dance company - the only one of its kind in Australia - based at WAAPA. Dancers who have completed a three year university dance course gain entry by audition into LINK's one year postgraduate program. The purpose of the company is to bridge the gap between university studies and professional practice. LINK aims to facilitate contributions to choreographic processes and to create seasoned and compelling performers.

Through LINK, dancers have the unique opportunity to gain professional experience whilst also being able to further their research interests. New works are commissioned, with some works also restaged by seminal artists. The company regularly performs locally, interstate and overseas.

BELiAN|University [NYC]

Somewhere in a far far away galaxy... New York City!

BELIAN University - The International Academy of Multicultural Arts (IAMA), NYC . President Dr Ian RT Colless [With Tenure]

Public Research University with partnership with The International Academy of Multicultural Arts Precinct (IAMA) - private arts institution.



The International Academy of Multicultural Arts

- BA; BFA; BA/BFA dual degree- 4 Year programs [*Admission process includes an audition*]
- Dance Department of The International Academy of Multicultural Arts
- College of Fine Arts and Education (IAMA)

President: Professor Ian RT Colless



Mission of IAMA

The International Academy of Multicultural Arts Dance Department at BELIAN University prepares classical, contemporary and cultural artists of international standing through teaching methods designed to hone and refine the skills of each individual.

IAMA Dance Department Program offers world unique exposure to the diversity of humanity and its art forms directly through its faculty who have worked/and are still working in world renown arts and culture sectors. IAMA Dance Department Program prepares students for wide-range of careers within the profession.

IAMA Dance programs (Bachelor of Arts, Bachelor of Fine Arts, or a dual degree) are intensive in performance and education with a strong cultural base and focus in diversity. Our curriculum offers preparation to various professional dance fields within the context of a modern multi-cultural, technological, and competitive world.

Students have the opportunity to tailor their courses to suit the diversity of their career/future goals in order to enhance their individual talents, strengthen their aspirations, and build solid academic foundations.



Goal Statement of IAMMA

At conclusion of any of our programs, our students will step into the any dance-field atmosphere with a strong understanding about how they stand in the diversity of the world and its art. IAMMA Dance programs allow its students to develop real-world networks with dance specialist who work in the creative field. The students will acquire innovative skills and techniques in performance and choreographic studies while attaining significant leadership skills and further growth in intergenerational relationships as teachers, researchers, and/or arts administrators. Students will gain valuable experience at multiple-reciprocal relationships with faculty, staff, and students in a large and diverse institutional setting, particularly in the growing context of world wide web.



BELiAN|University [NYC]

Faculty at IAMA:

2-4 Fulltime

5-8 Part-time

Dance Specialists 2-4 (Vary per semester)

Choreographers for Dance Evolution Company 1-2(Vary per year)



Further Programs

Postgraduate Study Opportunities – Dance Evolution Company:

Dance Evolution Company is a world graduate-dance-company – with global position in New York City, United States of America. Dancers who have completed a four/third year university dance course gain entry by audition into Dance Evolution Company two-year postgraduate program. The purpose of the company is to bridge the transition from tertiary education into the professional field of performance and education.

Senior Culminating Project [Only available to students who have forewent one semester of Senior Culminating Project]:

In conjunction/prerequisite with the semester concert. The student can choose from the mixture of; production, performance, choreography or producing/directing dance .. The students will be able to participate in the production, performance or choreographic outcomes of the semester concert.

Dance Evolution Company

Admission after completion of a 4 year degree

Artistic Director: Professor Belinda Saenz

**With an optional one-year Honours degree. Hosted by IAMC 'Dance Evolution Company' [world graduate-dance-company – with global position in NYC].*



IAMA's Dance Curriculum Progression

BFA 126 Credits- 142 Honors

Year

Year 1	Year 2	Year 3	Year 4	Year V (Optional Honours Year at Dance Evolution Company)
Semester I (15 Credits)	Semester III (16 Credits)	Semester V (16 Credits)	Semester VII (16 Credits)	Semester IX (9 Credits)
Dance Technique I Ballet/Modern (2)	Dance Technique III Ballet/Modern (1)	Dance Technique V Ballet/Modern (3)	Dance Technique VI Ballet/Modern (1)	Honours Project Preparation (3)
Choreographic Design I (1)	Choreographic Design III (1)	Choreographic Design V (1)	Choreographic Design VI (1)	Seminar (3)
Improvisation I (1)	Dance Practicum II (1)	Improvisation V (1)	Senior Culminating Project (2)	Research in Dance (3)
Introduction to LMA (2)	Intercultural Dance (2)	Dance Practicum VI (1)	Dance Practicum X (3)	
History of Dance (3)	Anatomy and Kinesiology for Dancers (2)	Dance Practicum VII (1)	Arts Administration (3)	
Core Course (3)	Core Course/Arts App. Recommended (3)	Production and Direction in the Arts I (3)	Acting for Dancers (3)	
Core Course (3)	Core Course/Somatics Recommended (3)	Core Course (3)	Elective (3)	
	Core Course (3)	Core Course (3)		
Semester II (15 Credits)	Semester IV (16 Credits)	Semester VI (16 Credits)	Semester VIII (16 Credits)	Semester X (9 Credits)
Dance Technique II Ballet/Modern (1)	Dance Technique IV (1)	Dance Technique VI (2)	Dance Technique VI (2)	Honours Project Preparation (3)
Choreographic Design II (1)	Choreographic Design IV (1)	Choreographic Design VI (1)	Choreographic Design VI (1)	Seminar (3)
Improvisation II (1)	Dance Practicum IV (1)	Dance Practicum VIII (1)	Dance Practicum (1)	Seminar (3)
Dance Practicum I (1)	Dance Practicum V (1)	Dance Practicum IX (1)	Dance Practicum (1)	
Laban Movement Analysis (2)	Bartenieff Fundamentals/Alexander Technique (3)	Production and Direction in the Arts II (2)	Senior Culminating Project (2)	
Core Course (3)	Anatomy for Dancers II (3)	Core Course (3)	Elective (3)	
Core Course (3)	Core Course (3)	Elective (3)	Elective (3)	
Core Course (3)	Core Course (3)	Elective (3)	Elective (3)	

IAMA's Dance Curriculum Progression

BA 122 Credits- 140 Credits
Honors Year

Year 1	Year 2	Year 3	Year 4	Year V (Optional Honours Year at Dance Evolution Company)
Semester I (15 Credits)	Semester III (15 Credits)	Semester V (16 Credits)	Semester VII (16 Credits)	Semester IX (9 Credits)
Dance Practicum I (2)	Dance Practicum III (2)	Dance Practicum VI (1)	Dance Practicum X (1)	Seminar-Honours Project Preparation (3)
Choreographic Design I (1)	Choreographic Design III (1)	Choreographic Design V (1)	Dance, Gender and Culture (1)	Seminar (3)
Improvisation I (1)	Intercultural Dance (2)	Improvisation V (1)	Senior Culminating Project (2)	Research in Dance (3)
Introduction to LMA (2)	Anatomy and Kinesiology for Dancers (1)	Theories of Teaching Dance (2)	Arts Administration (3)	
History of Dance (3)	Core Course/Arts App. Recommended (3)	Issues in Dance (2)	Acting for Dancers (3)	
Core Course (3)	Core Course/Somatics Recommended (3)	Production and Direction in the Arts I (3)	Elective (3)	
Core Course (3)	Core Course (3)	Core Course (3)	Core Course (3)	
		Core Course (3)		
Semester II (14 Credits)	Semester IV (16 Credits)	Semester VI (16 Credits)	Semester VIII (14 Credits)	Semester X (9 Credits)
Dance Practicum I (1)	Dance Practicum IV (1)	Dance Practicum VIII (1)	Dance Practicum (1)	Seminar-Honours Project Preparation (3)
Choreographic Design II (1)	Choreographic Design IV (1)	Choreographic Design VI (1)	Urban and Global Dance Practices (1)	Seminar (3)
Improvisation II (1)	Bartenieff Fundamentals/Alexander Technique (2)	Dance and Public Practice (2)	Dance Practicum (1)	Seminar (3)
Core Course (3)	Anatomy for Dancers II (3)	Production and Direction in the Arts II (3)	Senior Culminating Project (2)	
Core Course (3)	Core Course (3)	Core Course (3)	Elective (3)	
Core Course (3)	Core Course (3)	Non-Major Elective (3)	Elective (3)	
Non-Major Elective (2)	Non Major-Elective (3)	Elective (3)	Non-Major Elective (3)	

IAMA's Dance Curriculum Progression

Dual Degree BA/BFA 128
Credits- 146 Honors Year

Year 1	Year 2	Year 3	Year 4	Year V (Optional Honours Year at Dance Evolution Company)
Semester I (16 Credits)	Semester III (16 Credits)	Semester V (16 Credits)	Semester VII (16 Credits)	Semester IX (9 Credits)
Dance Technique I Ballet/Modern (2)	Dance Technique III Ballet/Modern (2)	Dance Technique V Ballet/Modern (2)	Dance Technique VI Ballet/Modern (1)	Honours Project Preparation (3)
Choreographic Design I (1)	Choreographic Design III (1)	Choreographic Design V (1)	Dance and the Commercial World (1)	Seminar (3)
Improvisation I (1)	Theories of Teaching Dance (1)	Improvisation V (1)	Senior Culminating Project (2)	Research in Dance (3)
Introduction to LMA (1)	Intercultural Dance (2)	Dance Practicum VI (1)	Dance Practicum X (3)	
History of Dance (3)	Anatomy and Kinesiology for Dancers (I)	Issues in Dance (2)	Arts Administration (3)	
Core Course/English Writing and Composition (3)	Core Course/Arts App. Recommended (3)	Production and Direction in the Arts I (3)	Acting for Dancers (3)	
Core Course (3)	Core Course/Somatics Recommended (3)	Core Course (3)	Elective (3)	
Core Course (3)	Core Course/ Music Fundamentals (3)	Core Course (3)		
Semester II (16 Credits)	Semester IV (16 Credits)	Semester VI (16 Credits)	Semester VIII (16 Credits)	Semester X (9 Credits)
Dance Technique II Ballet/Modern (1)	Dance Technique IV (1)	Dance Technique VI (2)	Dance Technique VI (2)	Honours Project Preparation (3)
Choreographic Design II (1)	Choreographic Design IV (1)	Choreographic Design VI (1)	Dance and Technology (1)	Seminar (3)
Improvisation II (1)	Dance Practicum IV (1)	Dance Practicum VIII (1)	Dance Practicum (1)	Seminar (3)
Dance Practicum I (1)	Technique And Pedagogy (1)	Dance and Public Practice (1)	Urban and Global Dance Practices (1)	
Core Course (3)	Bartenieff Fundamentals/Alexander Technique (2)	Production and Direction in the Arts II (2)	Senior Culminating Project (2)	
Core Course (3)	Anatomy for Dancers II (3)	Core Course (3)	Elective (3)	
Core Course (3)	Core Course (3)	Elective (3)	Elective (3)	
Elective (3)	Core Course (3)	Elective (3)	Elective (3)	

IAMA's Dance Curriculum Progression

Electives:	Dance Practicum Courses:
Issues in Dance	Australian Aboriginal and Torres Strait Islander Dance Forms
Theories of Teaching Dance	Brazilian Folk
Arts Appreciation	Dances in Central and Eastern Europe
Children's Dance	East African
Costume Design/workshop	Flamenco
Dance and Disability Studies	Hip-Hop
Dance and Public Practice	Jazz
Dance and Technology	Mexican Folk Dance
Dance and the Commercial World	Middle Eastern Dances
Dance Theraphy	Musical Theater Dance
Dance, Gender and Culture	Polynesian Dances
Imagination: Art, Dance and Film	Tap
Introduction to Indigenous Contemporary Dance History	West African
Music Fundamentals	Latin Rhythms
Performing Arts in Popular Culture	Ballroom
Somatics: Pilates/Gyrotonics/Physical Conditioning	Capoeira
Stage Lighting Design	Timba
Teaching and Learning Literacy	Simonson Technique
Technique and Pedagogy	
Theatrical Design	
Urban and Global Dance Practices	

Issues and compare and contrast between WAAPA's and IAMA's Dance Programs

IAMA vs WAPPA

Ian's Topics:

- Diversity at ECU and WAAPA (Gender, Ethnicity, International Students)
- Location – Perth [Western Australia] is the most isolated city in the world

Belinda's Topics:

- Lack of clear mission and goals for the dance program
- Variety of degree offerings [BA/BFA-dual degree, electives, and dance practicum options]
- Lack of pedagogical and world dance content



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